

ALTO

A musical score for the Alto part, written in G major (one sharp) and common time (C). The notation is on a single staff with a treble clef. The piece consists of eight measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a half note B4, a quarter note A4, and a quarter note G4. The third measure contains a half note F#4, a quarter note E4, and a quarter note D4. The fourth measure contains a half note C4, a quarter note B3, and a quarter note A3. The fifth measure contains a half note G3, a quarter note F#3, and a quarter note E3. The sixth measure contains a half note D3, a quarter note C3, and a quarter note B2. The seventh measure contains a half note A2, a quarter note G2, and a quarter note F#2. The eighth measure contains a half note E2, a quarter note D2, and a quarter note C2.

A. 请标出音名

例: C# 1___ 2___ 3___ 4___ 5___ 6___ 7___ 8___ 9___



拍拍吧!

节奏 相关知识

音基第二课

2022.12.02

今日学习内容

01/ 音符时值

02/ 拍号 数拍方法

03/ 节奏型

04/ 附点 连线

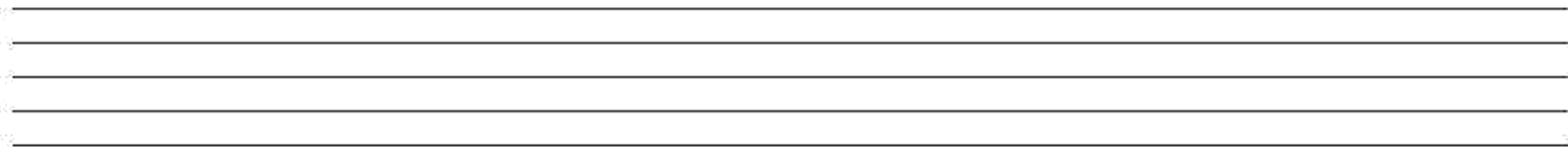
1

PART 01

音符时值



音符时值



全休止符



二分休止符



四分休止符



六分休止符



八分休止符



全音符



二分音符



四分音符



八分音符



十六分音符



三十二分音符

音符的时值关系

一、基本音符

以四分音符为一拍时值。

○ 全音符	4拍	■ ■ ■ ■
♪ 二分音符	2拍	■ ■
♪ 四分音符	1拍	■
♪ 八分音符	1/2拍	■
♪ 十六分音符	1/4拍	■
♪ 三十二分音符	1/8拍	■

当带有符尾的音符在一起时，可以用符杠代替符尾。

$$\text{♪} + \text{♪} = \text{♪♪}$$

$$\text{♪} + \text{♪} + \text{♪} = \text{♪♪♪}$$

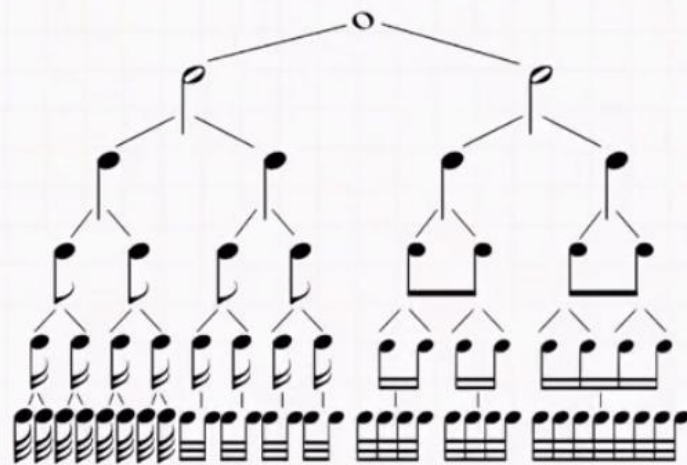
$$\text{♪} + \text{♪} = \text{♪♪}$$

$$\text{♪} + \text{♪} + \text{♪} + \text{♪} = \text{♪♪♪♪}$$

二、时值

时值，是指在演奏或弹唱时，每个音的发声长短，或停顿的长短，用“拍”来计算。

音符时值构成图表



PART 02

拍号



拍号

arr. Adam Paltrowitz

Soprano

♩ = 100

Si - ya - hamb' e - ku - kha - nye - ni kwen - kos', si - ya - hamb' e ku - kha - nye - ni kwen - kos'.
We are march - ing in the light of god, we are march - ing - in the light of god.

SOPRANO

合唱曲目 《siyahamb》 《西风的话》

拍号听辨



古今笑music



THE PRESIDENT'S OWN

S. 轻轻飞, 风吹我过这座山, 风

A. 轻轻飞, 风吹我过这座山, 风

T.

B.

mf

The musical score is for a choral piece in G minor (one flat). The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: 轻轻飞, 风吹我过这座山, 风. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

合唱曲目 《蒲公英》

特殊拍号

Moderately $\text{♩} = \text{ca. } 58$ Patti Drennan

Elute

The musical score is for the song "Dreamer of Dreams" by Patti Drennan. It is marked "Moderately" with a tempo of approximately 58 beats per minute. The score is in 3/4 time and features a flute and piano accompaniment. A red box highlights the first measure of the flute part, which contains a whole note chord. The piano accompaniment consists of a treble and bass clef with chords and a melodic line in the treble.

合唱曲目 《Dreamer of Dreams》

速度

iz von Schrober

An die Musi

To Music

Moderato

$\text{♩} = 60$

Two staves of music. The top staff is for voice, labeled 'Soprano' and 'Alto'. The bottom staff is for piano, labeled 'Piano' and 'Bass'. Both staves are in 3/4 time and have a key signature of two flats. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. A red circle highlights the tempo marking.

Lively ($\text{♩} = \text{ca. } 90$) ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

Three staves of music. The top staff is for piano. The middle staff is for drums, labeled '* Drums'. The bottom staff is for piano. The tempo is marked 'Lively' with a quarter note equal to approximately 90 beats per minute, and a triplet of eighth notes. A red circle highlights the tempo marking.

作词 李皓

The image shows a musical score for three vocal parts: Soprano, Alto, and Tenor. The score is written in 6/8 time and B-flat major. The lyrics are 'Mm 飞 飞,'. The tempo is marked as quarter note = 50, with a circled 'p' below it. The first measure has a tempo of quarter note = 55. Dynamics include *p*, *sfp*, *mf*, and *mp*. The Soprano part starts with a half note 'Mm' and a quarter note '飞'. The Alto and Tenor parts start with a half note 'Mm' and a quarter note '飞'. The Soprano part has a fermata over the final '飞,'. The Alto and Tenor parts have a fermata over the final '飞,'. The Tenor part has a fermata over the final '飞,'. The Soprano part has a fermata over the final '飞,'.

合唱曲目 《蒲公英》

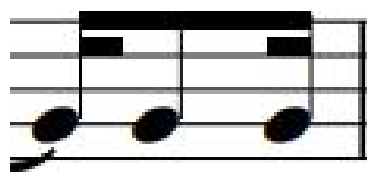
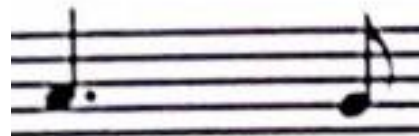
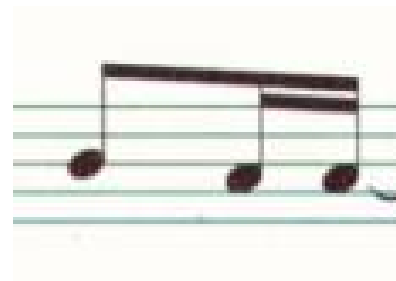
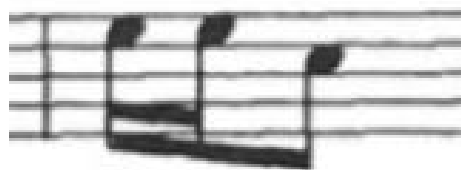


PART 03

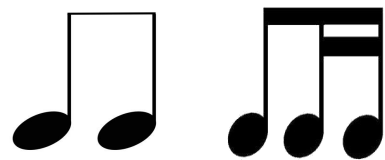
节奏型



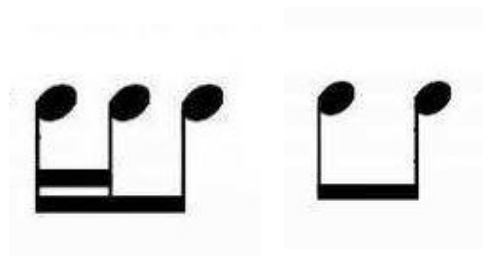
节奏型



• 倒车 请注意!



• 中国队 加油!



• 女神和 女汉子!

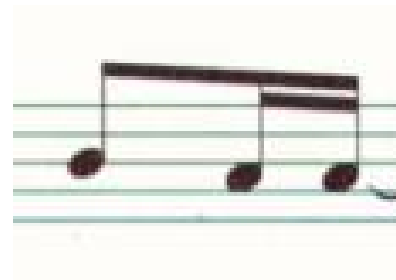
节奏型



四十六



前十六后八



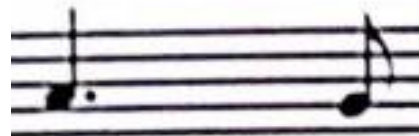
前八后十六



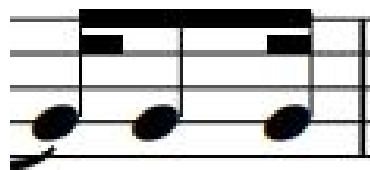
前附点



后附点



大切分



小切分



三连音

连线

- 小节内的连线
- 跨小节的连线

小节内连线



白 羊，



the Tennessee mountains

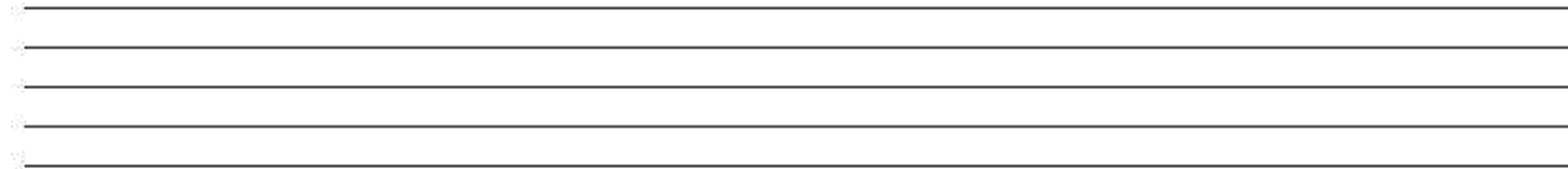


合唱曲目 Two American Folk Songs (Sourwood Mountain + Black Sheep)

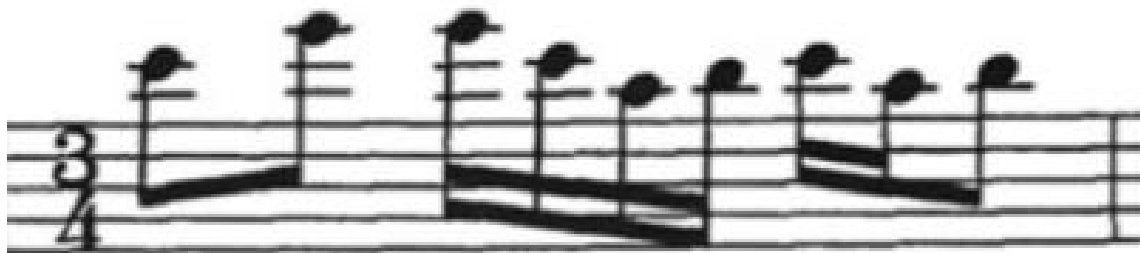
变型的节奏型



数拍子

A set of five horizontal lines, evenly spaced, intended for writing. The lines are black and extend across the right side of the page.

节奏型练习 1:



节奏型练习2:



节奏型练习 3:

13 *mf*

Sing, sing, sing, sing, — ev - 'ry-bod - y start to sing like

mf

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a box containing the number '13' and a dynamic marking 'mf'. The melody consists of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature. It features a bass line with quarter and eighth notes. The lyrics are written below the top staff.

1.

dee dee dee, bah bah bah dah. Now you're sing-in' with a swing..

Detailed description: This system contains the third and fourth staves of music. The top staff continues the melody from the first system, marked with a first ending bracket '1.'. The bottom staff continues the bass line. The lyrics are written below the top staff.

2.

23 *f*

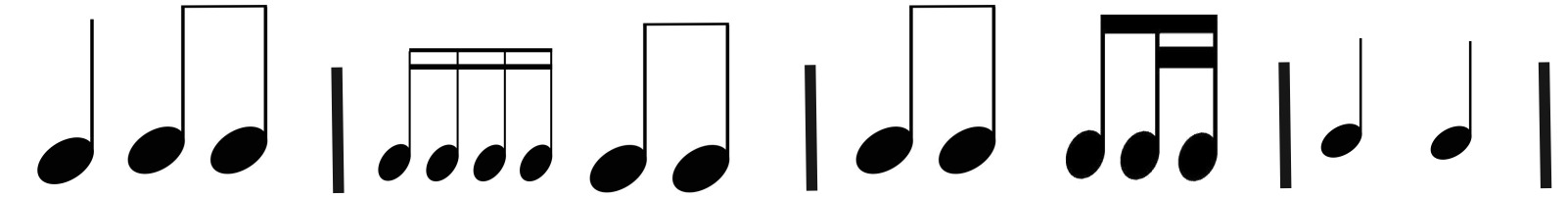
Now you're sing-in' like ev-'ry - thing.. When the mus - ic goes a - round, ..

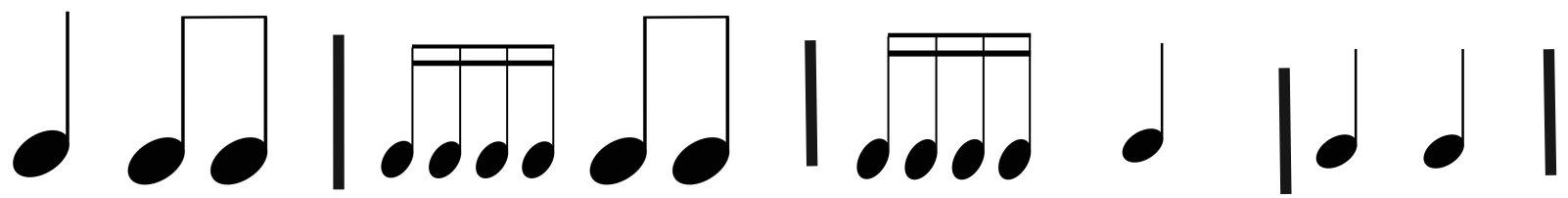
Detailed description: This system contains the fifth and sixth staves of music. The top staff begins with a second ending bracket '2.' and ends with a box containing the number '23' and a dynamic marking 'f'. The bottom staff continues the bass line. The lyrics are written below the top staff.

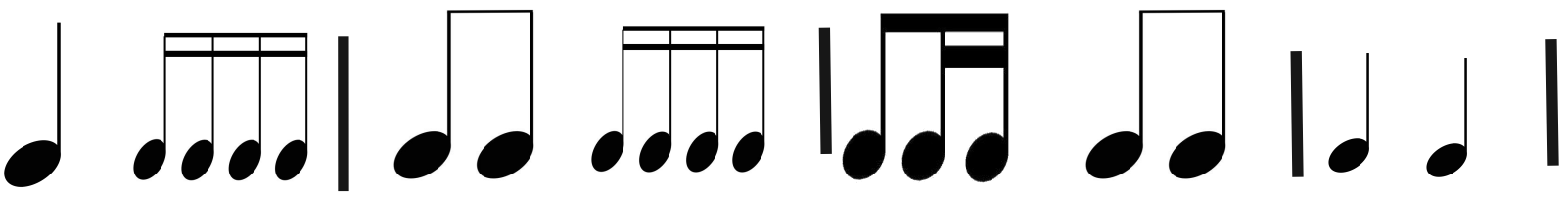
节奏型练习 4:



2

A 

B 

C 



CLASS OVER

2022.12.01